



YOGA

2015

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L'INSIEME DELLE TECNICHE CHE CONSENTONO IL CONGIUNGIMENTO DI CORPO, MENTE E ANIMA

per elevarsi al divino. La tecnica costruttiva del giunto in pressofusione di alluminio che consente il congiungimento tra elementi strutturali di servizio e superfici. Un "dettaglio" che caratterizza una raffinata e inusuale "cucitura" e crea una scrivania di forte personalità per tutte le necessità dell'ufficio di grande rappresentanza. Un'attenzione particolare ai materiali, alta riciclabilità degli stessi e rispetto dell'ambiente.

All the techniques which enable the union of body, mind and soul to rise the divine. The building technique of aluminium die-cast joint enabling the union between structural service elements and surfaces. A sort of "detail" that characterizes a refined and unusual "stitching" and creates a desktop with a strong personality for every kind of needs for a highly representative office. A particular attention to materials, high recycling ability of the same ones and environmental protection.

L'ensemble des techniques qui permettent la conjonction du corps, de l'esprit et de l'âme pour s'élever au divin. La technique de fabrication du joint en aluminium moulé sous pression qui permet la conjonction des éléments structurels de service et des surfaces. Un « détail » qui caractérise une « couture » raffinée et inhabituelle et qui crée un meuble de bureau avec une forte personnalité pour toutes les exigences d'un bureau de grande représentation. Une attention particulière accordée aux matériaux, à leur réutilisation et au respect de l'environnement.



UNA NUOVA VERSIONE DI TAVOLI IN PELLE PROTAGONISTI IN OGNI SPAZIO.

Un progetto caratterizzato dal grande contenitore portante e di servizio che crea un'isola di dimensioni extralarge dal forte sviluppo orizzontale: un paesaggio del confort in cui superfici e volumi compongono geometrie di grande originalità, attrezzate con ante scorrevoli e grandi vani a giorno.

A new collection of leather tables leading in any space. A project characterized by a large structural and service container, which creates a kind of extra-large island with a strong horizontal development: A comfort-oriented landscape in which surfaces and volumes make up extremely original layouts, equipped with sliding doors and large open compartments.

Une nouvelle collection de tables en cuir qui sont les protagonistes de tout les espaces. Un projet caractérisé par le grand meuble portant et de service qui crée un îlot de dimensions extra larges ayant un développement horizontal prononcé : un paysage de confort où les surfaces et les volumes composent des géométries vraiment originales, équipées de portes coulissantes et de grands compartiments ouverts.







YOGA, UNA NUOVA DIMENSIONE DELLA CONTEMPORANEITÀ:

progetto di interiors definiti da forme essenziali e materiali ricercati. Ricerca di purezza e tattilità. Le nuove superfici in vetro no-print conferiscono una piacevole sensazione al tatto ed eliminano l'effetto impronta sui piani e sulle ante ad apertura push&pull.

Yoga, a new dimension of contemporaneity: An interiors project defined by essential shapes and elegant materials. Pursuit of purity and tactility. The new no-print glass surfaces give a pleasant feeling by touch and eliminate the imprint effect on push&pull surfaces and doors.

Yoga, une nouvelle dimension du contemporain : des conceptions d'intérieurs définies par des formes essentielles et des matériaux recyclés. Recherche de pureté et de tactilité. Les nouvelles surfaces en verre no-print confèrent une agréable sensation au toucher et éliminent les empreintes sur les plans et les portes à ouverture push&pull.







UNA PROPOSTA DALL'IMMAGINE HIGH-TECH:

volumi primari che definiscono una nuova geometria del contenere. I mobili pensili, che permettono un'infinita componibilità grazie agli elementi a giorno, ad anta e alle mensole con supporto a scomparsa.

A proposal coming from high-tech images: primary volumes, which define a new encompassing geometry.
Wall units, which enable an endless unit furniture setting, thanks to the open elements, door units and shelves with concealed support.

Une proposition suggérant une image hautement technologique : des volumes primaires qui définissent une nouvelle géométrie du meuble.
Les meubles suspendus permettant une modularité infinie grâce aux éléments ouverts ou avec porte et aux étagères avec support escamotable.



UNA COLLEZIONE IN CUI L'ORIGINALITÀ DEL DESIGN È AFFIANCATA DALLA VOLONTÀ

di formulare proposte in cui si incontrano essenze e metallo in una sintesi compositiva evoluta. La naturalezza del legno e la tecnicità del metallo si intersecano creando un layout compositivo naturale e di grande pregio.

A collection where the design novelty is backed by the will to formulate proposals in which fragrances and metal meet in an evolved constituent synthesis. The naturalness of wood and the technicity of metal criss-cross by creating a natural composition and high quality layout.

Une collection où l'originalité du design va de pair avec la volonté de formuler des propositions où les essences et le métal se rencontrent dans une synthèse de composition évoluée. La naturalité du bois et la technicité du métal s'entrecroisent en créant une composition naturelle et de haute qualité.





GRANDE ATTENZIONE PER I PARTICOLARI E PER GLI ACCESSORI

che semplificano ed agevolano lo svolgimento del lavoro. Tecnologia e funzionalità si integrano alle connessioni dei cablaggi e collegano il posto lavoro al mondo globale con una corretta gestione dei cavi.

Great attention for details and accessories that simplify and facilitate work development.
Technology and practicality integrate with the wirings connections and connect the workplace to the global world with a correct management of cables.

Une attention spéciale aux détails et aux accessoires qui simplifient et facilitent l'exécution du travail. La technologie et la fonctionnalité se marient aux connexions des câblages et connectent le poste de travail au monde global suivant une gestion cohérente des câbles.





LAVORO SINGOLO O DI EQUIPE: SPAZI PER DECIDERE,

Lavoro singolo o di equipe: spazi per decidere, per aggregarsi, per consultarsi, per risolvere le necessità. Yoga ricerca armonia e risolve la componibilità dalla scrivania al grande tavolo riunione caratterizzato dal supporto canalizzato. Materiali e colori consentono di personalizzare il proprio spazio e creare l'equilibrio perfetto per ogni situazione.

Individual work or team work: spaces for decisions, aggregation, consulting and to solve needs. Yoga looks for harmony and solves the unite furniture setting from the desk to the large conference table characterized by the piped support. Materials and colours enable to customize one's own space and to create a perfect balance for every situation.

Travail individuel ou en équipe : des espaces pour décider, se rencontrer, se consulter, résoudre toute exigences. Yoga recherche l'harmonie et asservit la modularité du bureau à la grande table de réunion caractérisée par un support canalisé. Des matériaux et des couleurs permettant de personnaliser son espace personnel et de créer un équilibre parfait pour chaque situation.



POSTAZIONE "OPERATIVA" MULTIFUNZIONALE E NUCLEO CONVIVIALE

caratterizzato dal grande piano di lavoro che trova la negli elementi particolari , ante, cornici in alluminio, elementi verniciati, vetri extralight il proprio dettaglio caratterizzante. Gli elementi funzionali come i piedini regolabili, le maniglie, i passacavi creano un equilibrio nella massima coerenza stilistica.

Multifunctional "staff" position and convivial core characterized by a large worktop, which finds its own characterizing detail in the particular elements, doors, aluminium frames, varnished elements, extra-light glasses. The functional elements such as the adjustable feet, handles, cable management create a balance in the utmost stylistic coherence.

Poste « opérationnel » multifonction et noyau convivial caractérisé par un grand plan de travail qui trouve dans les détails, les portes, les cadres en aluminium, les éléments peints, les vitres extra light, l'élément caractéristique de chacun. Les éléments fonctionnels comme les pieds réglables, les poignées, les passe-câbles créent un équilibre dans le maximum de cohérence stylistique.









LEGGEREZZA, ELEGANZA E MODULARITÀ,

un progetto ispirato al fascino della modernità e alla essenzialità della funzione. Lo scaffale libreria è declinato in una infinità di finiture e colori. La struttura in alluminio verniciato e le mensole in cristallo o nobilitato colorato si adattano ad ogni ambiente tra infiniti giochi di riflessi.

Lightness, elegance and modularity, a project inspired to the appeal of modernity and the essentiality of the function. The bookcase shelf is presented in an endless number of finishes and colours. The varnished aluminium structure and the crystal or faced wood shelves can suit every setting among an endless number of games and reflexes.

Légèreté, élégance et modularité, un projet s'inspirant du charme de la modernité et de la fonctionnalité essentielle. Le meuble bibliothèque est décliné dans une gamme infinie de couleurs et de finitions. La structure en aluminium peint et les étagères en cristal ou avec revêtement en bois coloré s'adaptent à tout intérieur entre des jeux de reflets infinis.





PIANI AMPI, DUPLICABILI ALL'INFINITO, IL COLORE DEL LEGNO,

l'attenzione al design e l'abbinamento dei materiali per guardare oltre l'orizzonte conosciuto e trovare nuove idee e soluzioni sempre più evolute. Dal tavolo singolo al composto per creare spazi riunione dalle dimensioni infinite.

Wide surfaces, endlessly applicable, the colour of wood, the attention to design and the combination of materials to look beyond the known horizon and find new ideas and more and more evolved solutions. From single to composite tables, to create conference areas of endless dimensions.

De vastes plans, pouvant être dupliqués à l'infini, la couleur du bois, l'attention au design et à l'assortiment des matériaux pour regarder au-delà de l'horizon connu et trouver de nouvelles idées et des solutions de plus en plus à l'avant-garde. De la table individuelle à la composition pour créer des espaces réunion aux dimensions infinies.



PIANI IN VERA PELLE: UNA VERSIONE YOGA RICERCATA ED ESCLUSIVA.

Una collezione da accarezzare con le mani e con lo sguardo. La morbidezza della Pelle con i dettagli artigianali del MADE IN ITALY. L'essenzialità delle forme crea una naturale eleganza che predilige raffinati contrasti cromatici, nel valore della semplicità.

Worktops covered in genuine leather: a refined and exclusive version of Yoga. A collection to caress with hands and with eyes. The softness of the leather with handcrafted details of the MADE IN ITALY. The essentiality of shapes creates a natural elegance that prefers refined chromatic contrasts, in the value of simplicity.

Plateaux réalisés en cuir véritable: une version de la gamme Yoga recherchée et exclusive. Une collection à caresser avec les mains et avec les yeux. La douceur de la Cuir avec les détails artisanaux du MADE IN ITALY. Les formes essentielles créent une élégance naturelle qui prime les contrastes chromatiques raffinés, dans la valeur de la simplicité.

GEOMETRIE PURE E DETTAGLI STILISTICI IN SOTTILE CONTINUITÀ CON IL PASSATO E LA TRADIZIONE.

Un'estetica dei contrari apparenti, di materia e trasparenza, in piena armonia. Più che un sistema Yoga è una partitura aperta, un catalogo di possibilità con cui progettare regole ed eccezioni. Ordine senza monotonia: materiali, finiture e componenti sono variazioni tematiche con cui comporre nello spazio il ritmo delle nostre giornate.

Pure geometries and stylistic details in a subtle continuity with the past and the tradition. A kind of appearance of apparent opposites, of matter and transparency, in full harmony. Rather than being a system, Yoga can be defined as an open score, a catalogue of opportunities by which it is possible to design rules and exceptions. Order without monotony: Materials, finishes and components are theme variations with which to make up the rhythm of our days in space.

Des géométries pures et des détails stylistiques dans une continuité subtile avec le passé et la tradition. Une esthétique des contraires apparents, de la matière et de la transparence, en pleine harmonie. Plus qu'un système Yoga est une partition ouverte, un catalogue de possibilités avec lequel projeter des règles et des exceptions. De l'ordre sans monotonie: matériaux, finitions et composants sont des variations thématiques avec lesquelles composer dans l'espace le rythme de nos journées.







CONTENITORI MA ANCHE SEMPLICI RIPIANI APERTI E MODULI CHIUSI,

Contentori ma anche semplici ripiani aperti e moduli chiusi, mensole e basi, consolle a muro, ma anche semplici tavoli circolari. Elementi per mostrare e per nascondere. Infinite declinazioni per sfruttare al meglio lo spazio grazie ad una completa gamma di composizioni che moltiplicano l'ecletticità del sistema.

Containers as well as simple open shelves and closed modules, shelves and bases, wall consoles, as well as simple round tables. Elements to show and to hide. Endless declinations to exploit the space to the fullest, thanks to a complete range of compositions, which multiply the eclectic quality of the system.

Des meubles de rangement mais aussi de simples tablettes ouvertes et des modules fermés, des étagères et des bases, des consoles murales, mais aussi de simples tables circulaires. Des éléments pour montrer et pour cacher. Des possibilités infinies pour exploiter de la meilleure façon l'espace grâce à une gamme complète de compositions qui multiplient l'éclectisme du système.



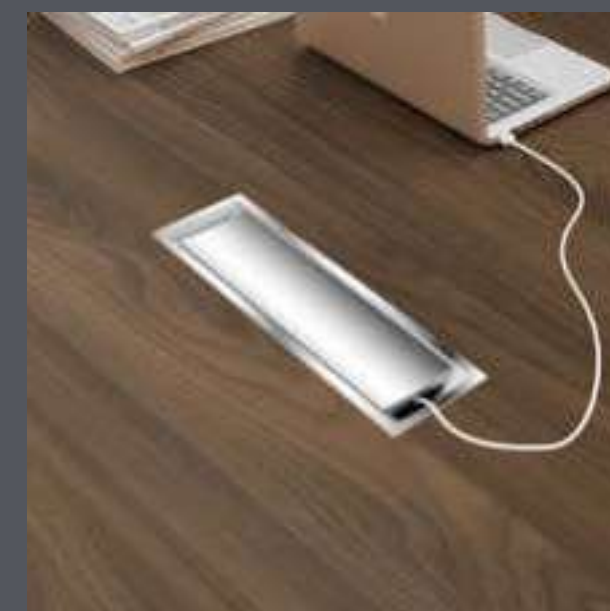


FINITURE E SOLUZIONI TECNICHE IN PRIMO PIANO PER DARE IL GIUSTO RISALTO

al progetto globale della collezione. Dettagli di un sistema funzionale per risolvere la connessione del proprio posto lavoro con il mondo. Funzionalità e razionalità; tutti i componenti sono predisposti per alloggiare cablaggi e cavi di alimentazione. Gonne frontali, porta-cpu, gambe intermedia canalizzata per ogni esigenza particolare.

Finishes and technical solutions in close-up to accentuate the global project of the collection. Details of a functional system to solve the connection of one's workstation with the world. Functionality and rationality, all the components are prearranged to lodge wirings and feeder cables. Modesty panels, CPU holder, central legs with integrated cable management for every special need.

Des finitions et des solutions techniques au premier plan pour faire ressortir de la meilleure façon possible le projet global de la collection. Les détails d'un système fonctionnel pour connecter son poste de travail au monde entier. Fonctionnalité et rationalité, tous les composants sont prévus pour loger des câblages et des câbles d'alimentation. Panneaux frontaux, porte-cpu, jambe intermédiaire canalisée pour toute exigence particulière.



ESSENZE MELAMINICHE STANDARD

MELAMINE STANDARD TYPES
ESSENCES MELAMINE STANDARD

			
N3BD Bianco Dance White Dance Blanc Dance	N2WE Wengè Wenge Wenge	N3RT Rovere Twist Durmast Twist Chêne Twist	N3OC Olmo Classic Elm Classic Orme Classique

ESSENZE MELAMINICHE ON DEMAND

MELAMINE ON DEMAND TYPES
ESSENCES MELAMINE ON DEMAND

			
N3LG Larice Glam Larch Glam Mélèze Glam	N3NS Noce Soul Walnut Soul Noyer Soul	N3CB Cilegio Blues Cherry Blues Cerise Blues	N3RF Rovere Funk Durmast Funk Chêne Funk

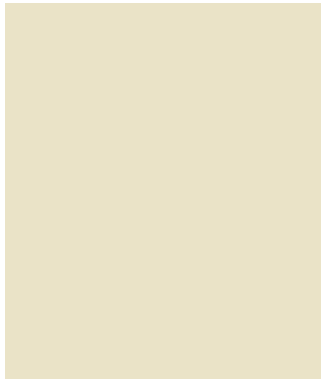
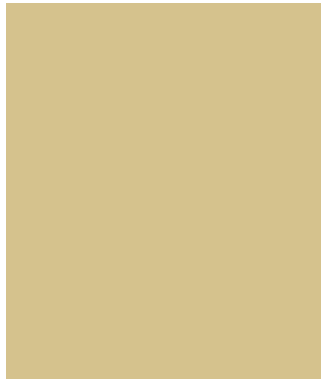
IMPIALLACCIATI

WOOD VENEER
PLAQUÉS

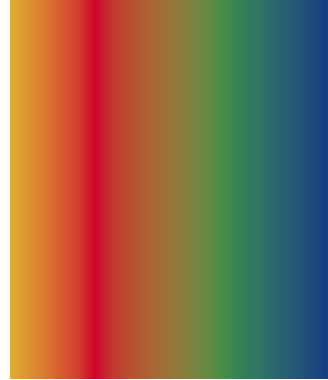
			
i1NC Noce chiaro Light Walnut Noyer Clair	i1NS Noce scuro Dark Walnut Noyer Sombre	i1RO Rovere Durmast Chene	i1WE Wengè' Wenge' Wenge'

LACCATI OPACHI

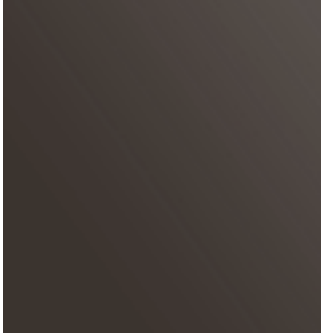
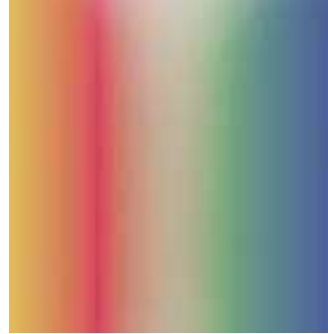
MATT LAQUERED
LAQUEES MATES

				
L_BD Bianco Dance White Dance Blanc Dance	L_GY Grigio Yoga Grey Yoga Gris Yoga	L_CR Cipria Rosata Rosy Face Powder Poudre Rose	L_SD Sabbia Desertica Desert Sand Sable Du Désert	L_VA Verde Acido Acid Green Vert Acide

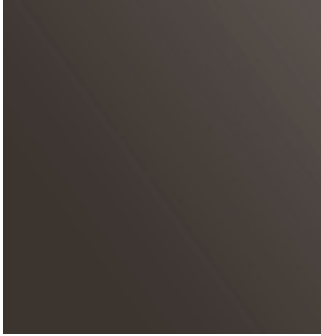
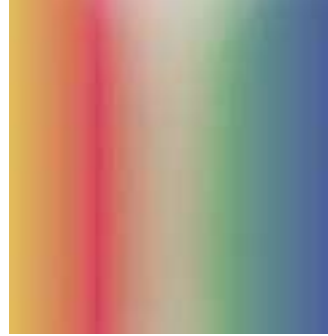
				
L_TS Tortora Selvatica Wild Dove Tourterelle Sauvage	L_AB Arancione Brillante Bright Orange Orange Brillant	L_AC Aragosta Cotta Steamed Lobster Langouste Cuite	L_RC Rosso Cardinale Cardenal Red Rouge Cardinal	L_MC Melanzana Cruda Raw Aubergine Aubergine Crue

				
L_BV Blu Vivo Sparkling Blue Bleu Vif	L_CL Cioccolato al latte Milk Chocolate Chocolat au Lait	L_GS Grigio Scuro Dark Grey Gris Sombre	L_NY Nero Yoga Black Yoga Noir Yoga	L_RL Ral - Ral - Ral

VETRI LACCATI
LACQUERED GLASSES
VERRES LAQUEES

				
E1BD Bianco Dance - White Dance Blanc Dance	E1GY Grigio Yoga - Grey Yoga Gris Yoga	E1GF Grigio Fango Mud Grey Gris Boue	E1CT Cappuccino - Cappuccino Cappuccino	E1VA Verde Acido Acid Green Vert Acide
				
E1MS Marsala - Marsala Marsala	E1BV Blu Vivo - Sparkling Blue Blue Vif	E1MK Moka - Moka Moka	E1NY Nero Yoga - Black Yoga Noir Yoga	E1RL Ral - Ral - Ral

VETRI LACCATI NO-PRINT
NO-PRINT LACQUERED GLASSES
VERRES LAQUEES NO-PRINT

				
E3BD Bianco Dance - White Dance Blanc Dance	E3GY Grigio Yoga - Grey Yoga Gris Yoga	E3GF Grigio Fango Mud Grey Gris Boue	E3CT Cappuccino - Cappuccino Cappuccino	E3VA Verde Acido Acid Green Vert Acide
				
E3MS Marsala - Marsala Marsala	E3BV Blu Vivo - Sparkling Blue Blue Vif	E3MK Moka - Moka Moka	E3NY Nero Yoga - Black Yoga Noir Yoga	E3RL Ral - Ral - Ral

VETRI TRASPARENTI
CLEAR GLASS
VERRES TRANSPARENTES

		
E1EC Extrachiaro Extra light Extra clair	E3VS Satinato NO-PRINT NO-PRINT Satinated Satiné NO-PRINT	V1GE Grigio Europeo European Grey Gris Européen

RIVESTIMENTI PELLE
LEATHER COVER
COUVERTURE EN CUIR

		
P1BG Beige Beige Beige	P1AT Asfalto Asphalt Asphalte	P1BN Blu Notte Blue Night Bleu Nuit
		
P1MS Marsala - Marsala Marsala	P1CG Castagna Chestnut Châtaigne	P1NE Nero Black Noir

GAMBE - GIUNTI - TRAVI

LEGS - JOINTS - BEAMS

PIÉTEMENTS - LIAISON - POUTRE



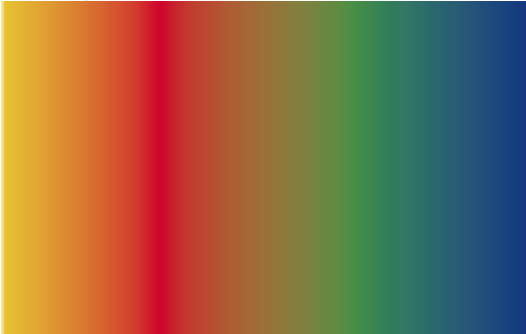
A1BD/A2BD Bianco Dance
White Dance
Blanc Dance



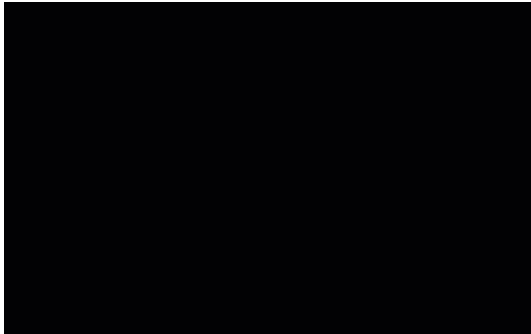
A1CF Cromo Funky
Chrome Funky
Chrome Funky



A1GY/A2GY Grigio Yoga
Grey Yoga
Gris Yoga



A2RL Ral - Ral - Ral



A1NY/A2NY Nero Yoga
Black Yoga
Noir Yoga

MANIGLIE

HANDLES

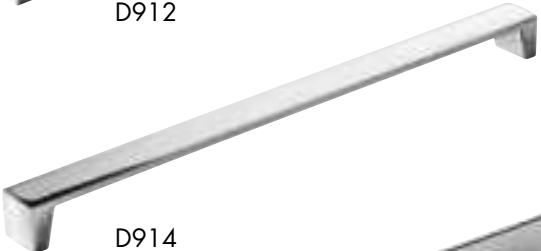
POIGNÉES

320mm

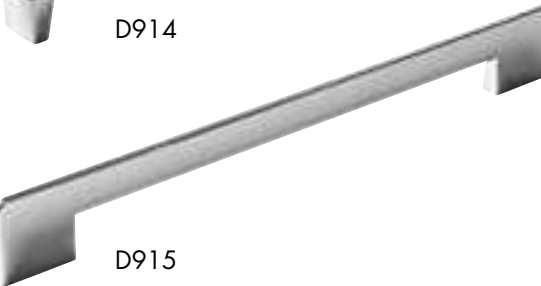
160mm



D912



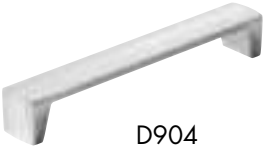
D914



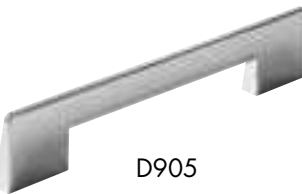
D915



D902



D904



D905



ABBINAMENTI CONSIGLIATI GAMBA - GIUNTO

PER SCRIVANIE E TAVOLI CON PIANI ESSENZA, IMPIALLACCIATI, LACCATI ANTIGRAFFIO, VETRO LACCATO E VETRO NO PRINT

SUGGESTED COMBINATIONS LEG - JOINT

FOR DESKS AND TABLES WITH WORKTOPS IN MFC TYPES, VENEER, SCRATCH RESISTANT LACQUERED, LACQUERED GLASS AND NO-PRINT GLASS

ASSORTIMENTS RECOMMANDÉS PIÉTEMENT - LIAISON

POUR BUREAUX ET TABLES AVEC PLANS EN MÉLAMINÉ, PLAQUÉS, LAQUÉS ANTI-RAYURE, VERRE LAQUÉ ET VERRE NO-PRINT



A1BD, A1BD



A1GY, A1GY



A1NY, A1NY



A1CF, A1CF



A2RL, A2RL



A1BD, A1CF



A1GY, A1CF



A1NY, A1CF



A2RL, A1CF



A1CF, A1BD



A1CF, A1GY



A1CF, A1NY



A1CF, A2RL

ABBINAMENTI CONSIGLIATI GAMBA - GIUNTO - TRAVE

PER SCRIVANIE E TAVOLI CON PIANIVETRO TRASPARENTE

SUGGESTED COMBINATIONS LEG-JOINT-BEAM

FOR DESKS AND MEETING TABLES WITH WORKTOPS IN TRANSPARENT GLASS

ASSORTIMENTS RECOMMANDÉS PIÉTEMENT-LIAISON-POUTRE

POUR BUREAUX ET TABLES AVEC PLANS EN VERRE TRASPARENT



A2BD, A2BD, A2BD



A2GY, A2GY, A2GY



A2NY, A2NY, A2NY



A1CF, A1CF, A1CF



A2RL, A2RL, A2RL

N.B.: IN QUESTI ABBINAMENTI PER I PIANI COPRENTI, LA TRAVE È NELLA FINITURA A1GY GRIGIO YOGA ED IL PIEDINO È SEMPRE CROMATO

NOTE: FOR THESE COMBINATIONS FOR BLIND WORKTOPS, THE BEAMS ARE ALWAYS IN FINISH A2GY YOGA GREY AND THE FEET ARE

ALWAYS CHROME FINISH

ATTENTION: AVEC CES ASSORTIMENTS SI LES PLANS DE TRAVAIS NE SONT PAS TRASPARENTS, LA POUTRE EN FINITION A2GY GRIS YOGA ET LE PIED EST TOUJOURS CHROMÉ

COMPONI YOGA:
CREATE YOUR YOGA:
FAITES VOS YOGA:

1 - SCEGLI LA GAMBA
CHOOSE LEG - CHOISIR PIÉTEMENT



2 - SCEGLI IL GIUNTO
CHOOSE JOINT - CHOISIR LIAISON



3 - SCEGLI LA TRAVE
CHOOSE BEAMS - CHOISIR POUTRE

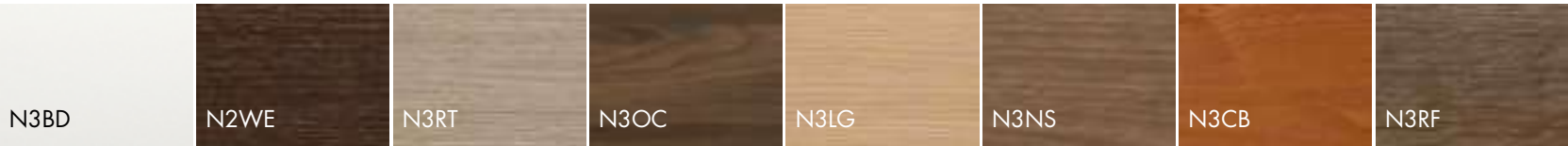


4 - SCEGLI IL PIANO
CHOOSE WORKTOP - CHOISIR PLANS

IMPIALLACCIATI - WOOD VENEER - PLAQUES

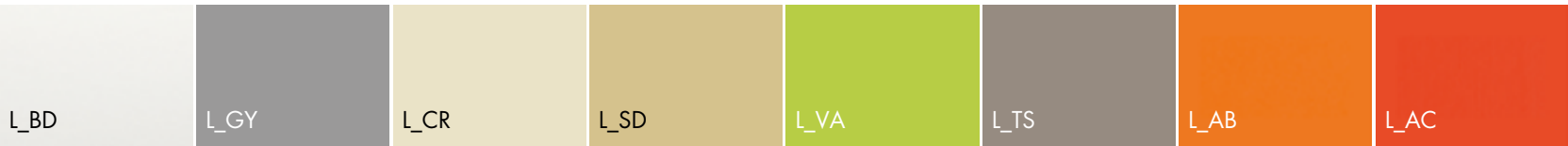


ESSENZE MELAMINICHE STANDARD - MELAMINE STANDARD TYPES - ESSENCES MELAMINE STANDARD

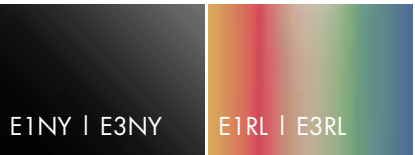


ESSENZE MELAMINICHE ON DEMAND - MELAMINE ON DEMAND TYPES - ESSENCES MELAMINE ON DEMAND

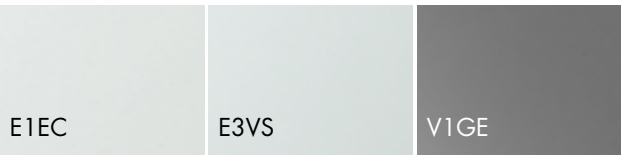
LACCATI OPACHI - MATT LAQUERED - LAQUEES MATES



VETRI LACCATI [E1] - LACQUERED GLASSES [E1] - VERRES LAQUEES [E1] VETRI LACCATI NO-PRINT [E3] - NO-PRINT LACQUERED GLASSES [E3] - VERRES LAQUEES NO-PRINT [E3]

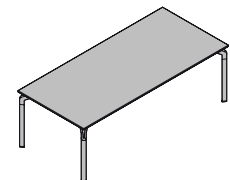


VETRI TRASPARENTI - CLEAR GLASS - VERRES TRANSPARENTES

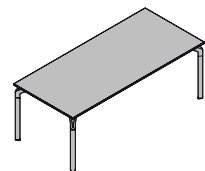


RIVESTIMENTI PELLE - LEATHER COVER - COUVERTURE EN CUIR

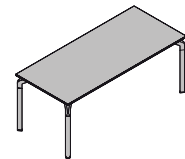




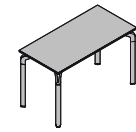
L 220 P 100



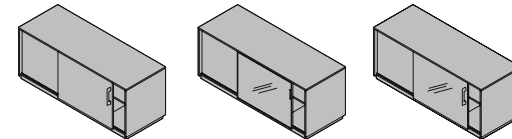
L 200 P 90
L 180 P 90



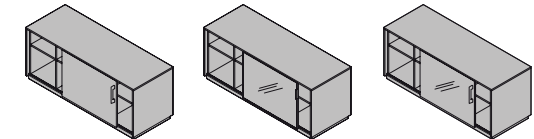
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L 160 P 80



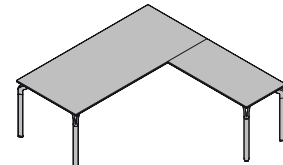
L 120 P 60



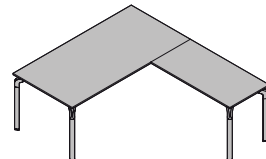
L 164 P 60 H 67,5



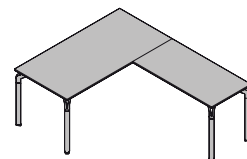
L 164 P 60 H 67,5



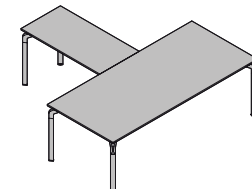
L 200 P 210
L 200 P 170



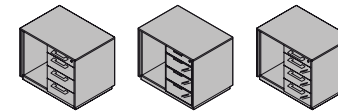
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L 180 P 170



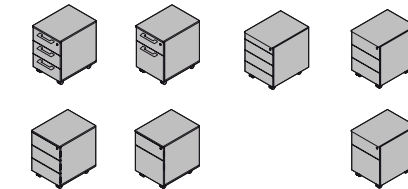
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L 180 P 160



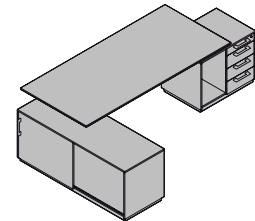
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L 220 P 180



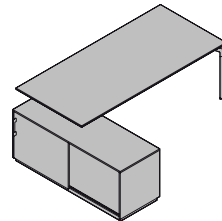
L 84 P 60 H 67,5



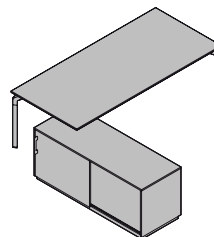
L 122 P 56 H 53



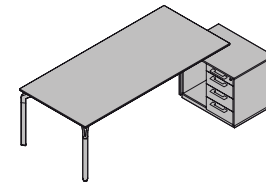
L 287 P 184



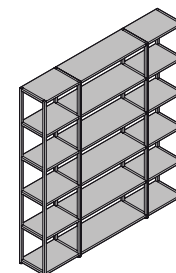
L 243 P 184
L 223 P 184
L 203 P 184



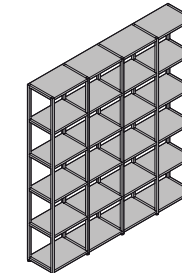
L 243 P 224
L 223 P 214
L 203 P 214



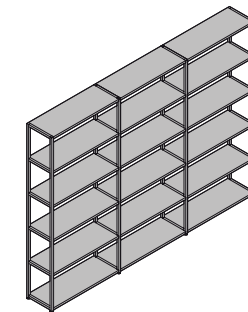
L 243 P 144
L 223 P 134
L 203 P 134



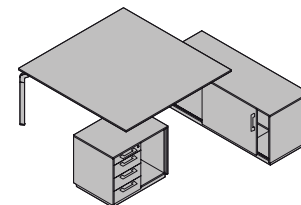
L 190 P 34,5 H 210



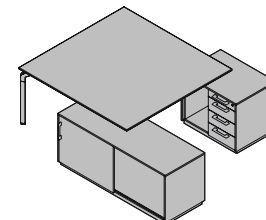
L 192,5 P 34,5 H 210



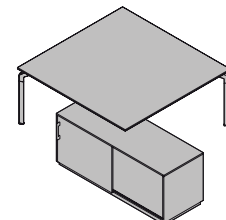
L 280 P 34,5 H 210



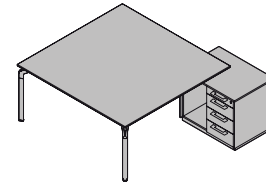
L 240 P 248



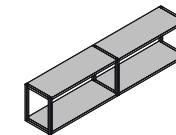
L 218 P 248



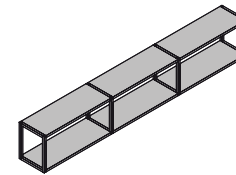
L 195 P 248



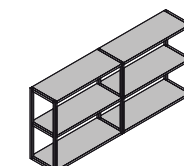
L 183 P 208



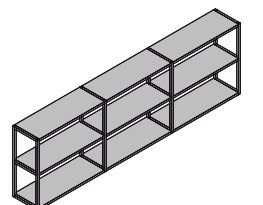
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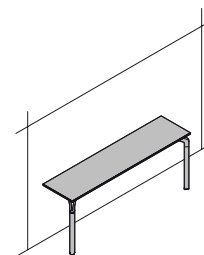
L 280 P 34,5 H 41,6



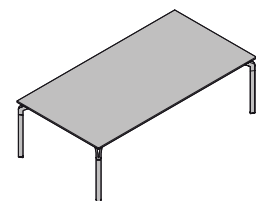
L 187,5 P 34,5 H 83,2



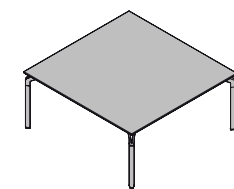
L 280 P 34,5 H 83,2



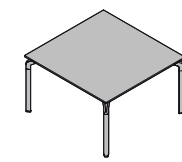
L 180 P 45
L 160 P 45
L 120 P 45



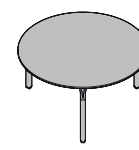
L 240 P 124



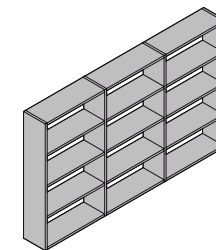
L 160 P 164



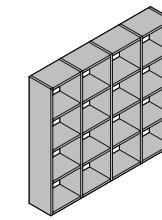
L 120 P 124



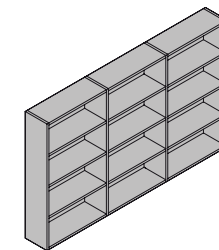
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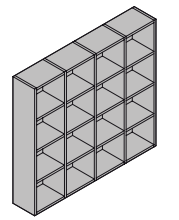
L 273 P 33 H 167



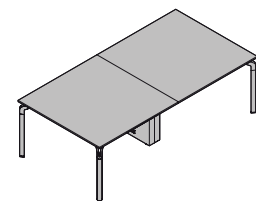
L 183 P 33 H 167



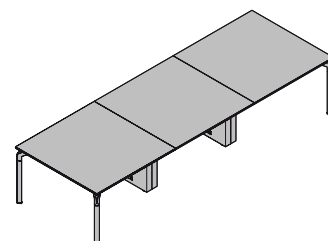
L 273 P 33 H 167



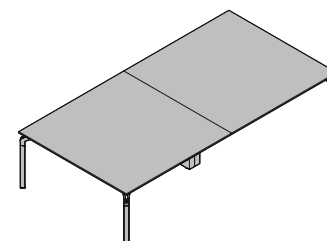
L 183 P 33 H 167



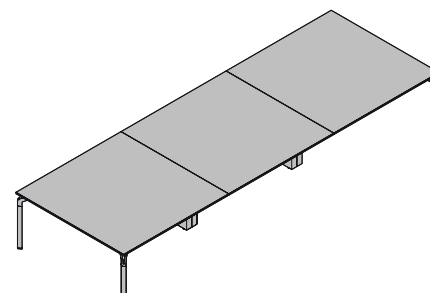
L 240 P 124



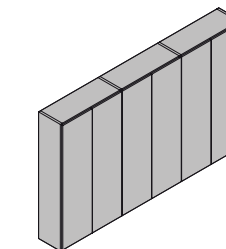
L 360 P 124



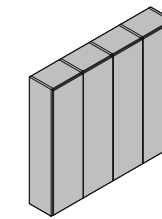
L 320 P 164



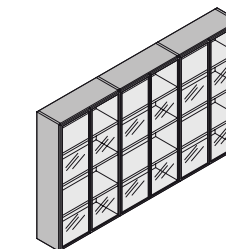
L 480 P 164



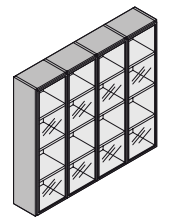
L 273 P 35 H 167



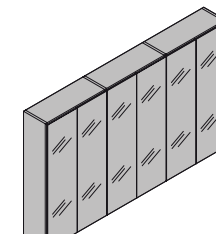
L 183 P 35 H 167



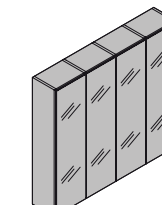
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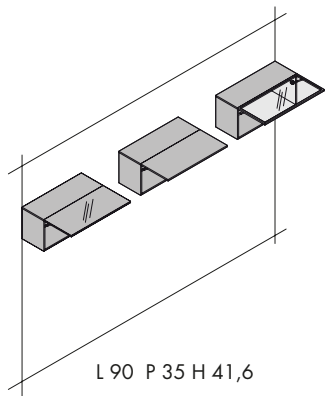
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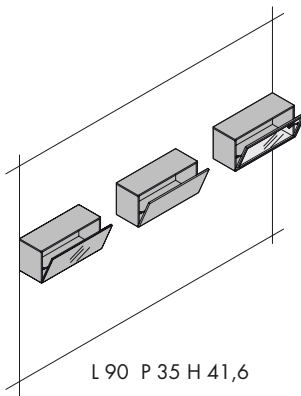
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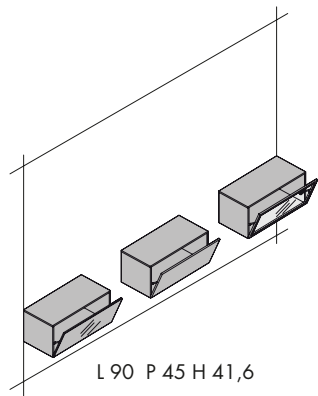
L 183 P 35 H 167



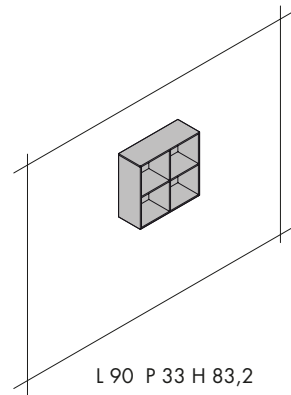
L 90 P 35 H 41,6



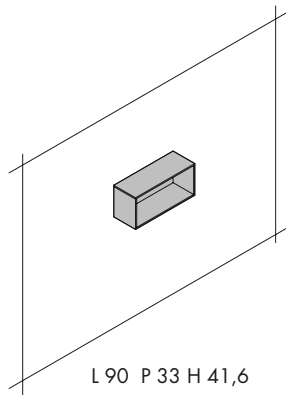
L 90 P 35 H 41,6



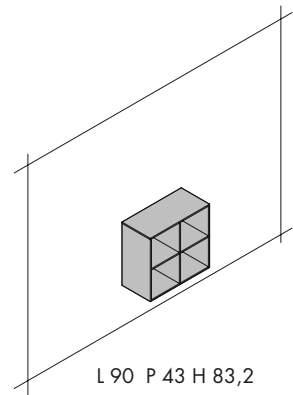
L 90 P 45 H 41,6



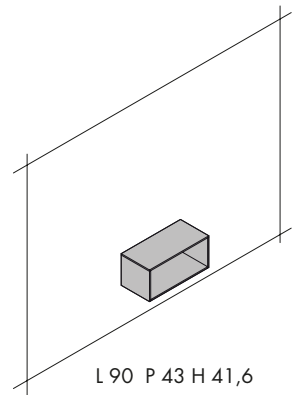
L 90 P 33 H 83,2



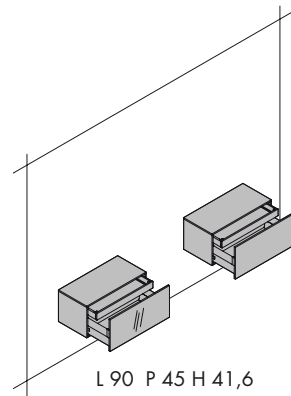
L 90 P 33 H 41,6



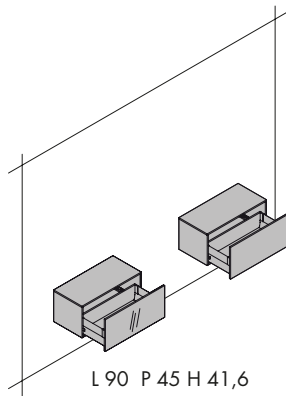
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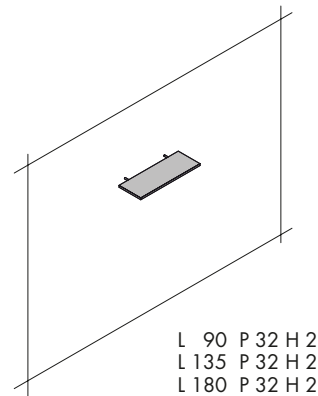
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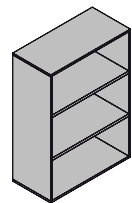
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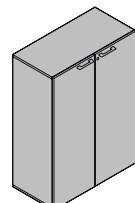
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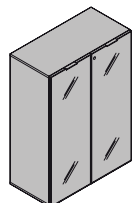
L 90 P 32 H 2,5
L 135 P 32 H 2,5
L 180 P 32 H 2,5



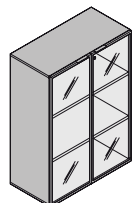
L 90 P 45 H 85
L 90 P 45 H 127
L 90 P 45 H 210



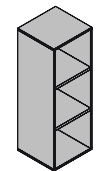
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L 90 P 45 H 127
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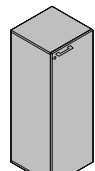
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L 90 P 45 H 210



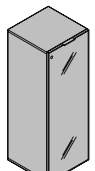
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L 90 P 45 H 210



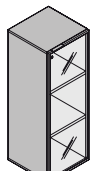
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L 45 P 45 H 127
L 45 P 45 H 210



L 45 P 45 H 85
L 45 P 45 H 127
L 45 P 45 H 210



L 45 P 45 H 85
L 45 P 45 H 127
L 45 P 45 H 210



L 45 P 45 H 85
L 45 P 45 H 127
L 45 P 45 H 210

PAGG.	DESCRIZIONE MODELLO: DESCRIZIONE FINITURE
04-05	Scrivania direzionale L160 P164: piano N2WE - gambe A1CF - giunti A1CF Mobile strutturale L164 P60: struttura N3NJ - ante E1NY - telaio 20/45 A1AL - top e fianchi N2WE Mobili contenitori H85: ante N2WE - maniglie D914 - top e fianchi N2WE
06-07	Scrivania direzionale L200 P90: piano P1MS - gambe A1BD - giunti A1BD Mobile strutturale L164 P60: struttura N3BD - ante E1BD/E1MS - telaio 20/45 A1AL - top e fianchi N3BD Libreria alluminio H210: struttura A2BD - ripiani E1BD
08-09	Scrivania direzionale L200 P90: piano E1BD - gambe A1BD - giunti A1CF Mobile di servizio L122 P55: ante N3BD - maniglie D904 - top e fianchi N3BD Mobili contenitori H85: ante N3BD - maniglie D914 - top e fianchi N3BD
10-11	Scrivania direzionale L220 P100: piano E1EC - gambe A1CF - giunti A1CF - travi A1CF Dattilo L120 P60: piano E1EC - gambe A1CF - giunti A1CF - travi A1CF Cassettiera: struttura e cassetti M3CF Tavolo riunioni L240 P124: piano N3RT - gambe A1CF - giunti A1CF Mobili contenitori H210: ante N3RT - maniglia D912 - top e fianchi N3RT
12-13	Scrivania direzionale L200 P90: piano V1GE - gambe A2NY - giunti A2NY - trave A2NY Mobile strutturale L164 P60: struttura L2NY - ante E1GY - telaio 20/45 A1AL - top e fianchi L2NY Libreria alluminio H210: struttura A2NY - ripiani E1NY Mobili contenitori H127: ante E1YG - telaio 20/45 A1AL - top e fianchi L2NY
14-15	Tavolo riunioni L160 P164: piano E1NY - gambe A1BD - giunti A1BD Libreria melaminico H167: struttura L2BD - ante push&pull E2GY - frameless
16-17	Scrivania direzionale L200 P90: piano L5BD - gambe A1BD - giunti A1BD Mobile di servizio L122 P55: ante L2BD - struttura N3BD Basi e pensili sospesi L90: struttura N3BD/N3NJ - ante push&pull L2BD/L2NY
18-19	Scrivania direzionale L180 P90: piano N3RT - gambe A2NY - giunti A2NY - travi A2NY Basi e pensili sospesi L90: struttura N3NJ - ante push&pull E1EC/N3NJ - telaio 20/20 A2NY
20-21	Scrivania con allungo L200 P210: piano i1NC - gambe A1BD - giunti A1BD Cassettiera: struttura e cassetti i1NC - maniglie D902 Tavolo tondo Ø140: piano E1EC - gambe A2BD - giunti A2BD - trave A2BD Mobili contenitori H210: ante i1NC - maniglie D912 - ante E1BD - telaio 20/45 A2BD - top e fianchi i1NC
22-23	Scrivania con allungo L200 P210: piano i1NS - gambe A1NY - giunti A1NY Cassettiera: struttura e cassetti i1NS - maniglie D905 Tavolo riunioni L320 P164: piano i1NS - gambe A1NY - giunti A1NY Basi e pensili sospesi L90: struttura L2RC - ante push&pull L2RC Libreria alluminio H210: struttura A1AL - ripiani L2RC
24-25	Scrivania con allungo L200 P210: piano N3RT - gambe A1CF/A1BD - giunti A1CF/A1BD Cassettiera: struttura e cassetti N3RT - maniglie D904 Mobili contenitori H85: ante N3RT - maniglie D914 - top e fianchi N3RT
26-27	Scrivania direzionale L200 P90: piano E1NY - gambe RAL7024 - giunti RAL7024 Mobile di servizio L122 P55: ante RAL7024 - maniglie D904 - top e fianchi L2NY Mobili contenitori H85: ante RAL7024 - maniglie D914 - top e fianchi L2NY Tavolo riunioni L480 P164: piano i1WE - gambe RAL7024 - giunti RAL7024 Mobili contenitori H127: ante E1NY - telaio 20/45 A1AL - top e fianchi RAL7024
28-29	Scrivania direzionale L220 P100: piano L5TS - gambe A1BD - giunti A1BD Mobile strutturale L164 P60: struttura N3BD - ante E1BD - telaio 20/45 A1AL - top e fianchi L2TS Mobili contenitori H85: ante N3BD - maniglie D914 - top e fianchi N3RT Tavolo riunioni L160 P164: piano N3RT - gambe A1GY - giunti A1GY Basi e pensili sospesi L90: struttura N3BD - ante push&pull N3BD
30-31	Scrivania direzionale L160 P164: piano i1WE - gambe A1CF - giunti A1CF Mobile strutturale L164 P60: struttura N3BD - ante E1BD - telaio 20/45 A1AL - top e fianchi N3BD Mobili contenitori H127: ante E1BD - telaio 20/45 A1AL - top e fianchi N3BD Scrivania direzionale L200 P90: piano E3GY - gambe A1GY - giunti A1GY Cassettiera: struttura e cassetti N3BD Mobili contenitori H85: ante N3BD - maniglie D912 - top e fianchi L2GY
32-33	Scrivania direzionale L160 P164: piano L5GY - gambe A1GY - giunti A1GY Mobile strutturale L164 P60: struttura L2GY - ante L2GY - top e fianchi L2GY - maniglia D902 Mobile strutturale L84 P60: struttura L2GY - cassetti L2GY - top e fianchi L2GY - maniglia D902 Mobili contenitori H85: ante L2GY - maniglie D915 - top e fianchi L2GY
34-35	Scrivania direzionale L220 P100: piano N3OC Mobile strutturale L164 P60: struttura N3NJ - ante E1NY - telaio 20/45 A1AL - top e fianchi N3OC Mobile strutturale L84 P60: struttura N3NJ - cassetti N3OC - top e fianchi N3OC - maniglie D905 Tavolo riunioni L240 P124: piano N3OC - gambe A1BD - giunti A1BD Mobili contenitori H85: ante N3OC - maniglie D915 - top e fianchi N3OC
36-37	Libreria alluminio H210: struttura A1AL - ripiani E1NY Libreria alluminio H210: struttura A2BD - ripiani E1NY
38-39	Scrivania direzionale con allungo frontale L220 P220: piano N2WE - gambe A1CF - giunti A1CF Gonna frontale H41: struttura N2WE Cassettiera: struttura e cassetti M3CF Mobili contenitori H210: ante N2WE - maniglie D915 - ante E1NY - telaio 20/45 A1AL - top e fianchi N2WE
42-43	Tavolo riunioni L480 P164: piano E3BD - gambe A1BD - giunti A1BD Mobili contenitori H210: struttura N3BD - ante N3BD - schienale L2TS - maniglia D914
44-45	Tavolo riunioni L160 P164: piano RAL8019 - gambe A1BD - giunti A1CF Tavolo tondo Ø140: piano E3BD - gambe A1BD - giunti A1CF Libreria melaminico H167: struttura RAL8019 - ante push&pull E3BD
46-47	Tavolo riunioni L480 P164: piano P1NE - gambe A1NY - giunti A1NY Mobili contenitori H210: struttura N3BD - ante L2NY - maniglie D915
48-49	Tavolo riunioni L240 P124: piano E1EC - gambe A2NY - giunti A2NY - trave A2NY Mobili contenitori H85: ante L2GS - maniglie D915 - top e fianchi L2GS
50-51	Tavolo riunioni L240 P124: piano E1EC - gambe A2NY - giunti A2NY - trave A2NY Mobili contenitori H210: struttura N3NJ - ante N3RT - maniglie D904 Libreria alluminio H210: struttura A2NY - ripiani L2NY
52-53	Tavolo riunioni L240 P124: piano E1GY - gambe A1CF - giunti A1CF Mobili contenitori H85: ante N3BD - maniglie D915 - top e fianchi N3BD Pensili alluminio: struttura A1AL - ripiani E1GY Consolle L180 P45: piano i1WE - gambe A1CF - giunti A1CF Cassettiera: struttura e cassetti M3CF Pensili alluminio: struttura A2BD - ripiani E1NY
54-55	Scrivania direzionale L180 P80: piano N3OC - gambe A1CF - giunti A1CF Mobile strutturale L164 P60: struttura N3BD - ante N3OC - maniglia D905 - top e fianchi N3OC Gonna frontale H41: struttura N3OC